

The University Institute of Audiovisual Professions (Institut Supérieur des Métiers de l'Audiovisuel - ISMA) in Cotonou, Benin is hosting the 2nd edition of Film Schools Short Films International Festival (Festival International du Court-Métrage des Ecoles de Cinéma - FICMEC). The festival will be held from Tuesday, January 15 through, 19 January 2019 in Co-tonou. The purpose of festival is to promote short films from film schools and present them to the African public. It is also an opportunity for young filmmakers from different cultures and backgrounds to meet and exchange ideas.

1. Conditions for Participation, Duration & Genre of Films

Only short films produced in film schools or universities offering cinema or audiovisual courses are eligible to participate in 2nd edition of FICMEC.

- Duration: limited to 26 minutes per film
- Genres: fiction, documentary, animation
- Year of production: films completed after 1/1/2017
- Subtitles: subtitles in French or English are mandatory
- Original shooting format: any format
- Screening format in case the film is selected: H.264 HD 1080p
- Participation is free of charge

2. Application for preselection

• go to festival.isma-benin.org to fill out and submit a registration form duly completed by October 10, 2018.



- the director's passport photograph in digital format
- the film's artistic data sheet
- a short biofilmography of the film director
- a synopsis of the film
- a poster of the film in A3 300 dpi format
- four pictures of the film
- a link to watch the film online (youtube, vimeo, google drive, dropbox, etc.)

3. Procedures for Pre-Selection and Disclosure of Selected Films

- The pre-selection committee will inform the directors & heads of schools about the official selection for the 2nd edition of the festival on October 30, 2018.
- The festival's management will decide on order and dates which the selected films are going to be screened.
- The copyright holders of the selected films agree upon official notification of the festival's decision, to reserve the rights of the film screening in Benin during the 2nd edition of Film Schools Short Films' In-ternational Festival

4. Private Screening

- The films selected for the festival's final screening may be used in non-profit cultural and artis-tic events, promoting the 7th art and cultural exchange.
- The festival reserves the right to use excerpts of less than 3 minutes of the selected films for promotional purposes of the festival.

5. Awards & Prizes

Nine prizes will be awarded by the international Jury of the festival:

- Best Short Fiction
- Best Short Documentary
- Best Short Animation Prize
- Best Image Prize
- Best Sound Prize
- Best Editing Prize
- Jury's Favorite
- People Choice's Prize
- Grand Prix Pascal ABIKANLOU

The festival will publish an official catalog containing the presentation of the films selected for the competition and of their directors.

6. Room and Board for International Guests

• The festival will provide room and board to international guests. The conveners of – an administrative representative or teacher from the school, and the student(s) / director(s) of the selected film(s).



- The festival provides all meals to its guests for the festival's period.
- The transport from airport to the hotel and vice versa is also provided.
- The invited participants will fool the bills for the roundship tickets and ather fees, including visas and others.
- Any person not officially invited accompanying a participant to the festival will not be given room and boards by the conveneers.

7. Litigation

Participation to the FICMEC 2019 festival implies the unconditional acceptance of the above terms & conditions by the producer(s), director(s), or their representatives; the organizing committee is the sole authority to settle disputes not covered by this regulation.

8. Information

For further information and inquiries about the festival, email us at: <u>festival@isma-benin.org</u> or visit ISMA's website at: <u>www.isma-benin.org</u>

